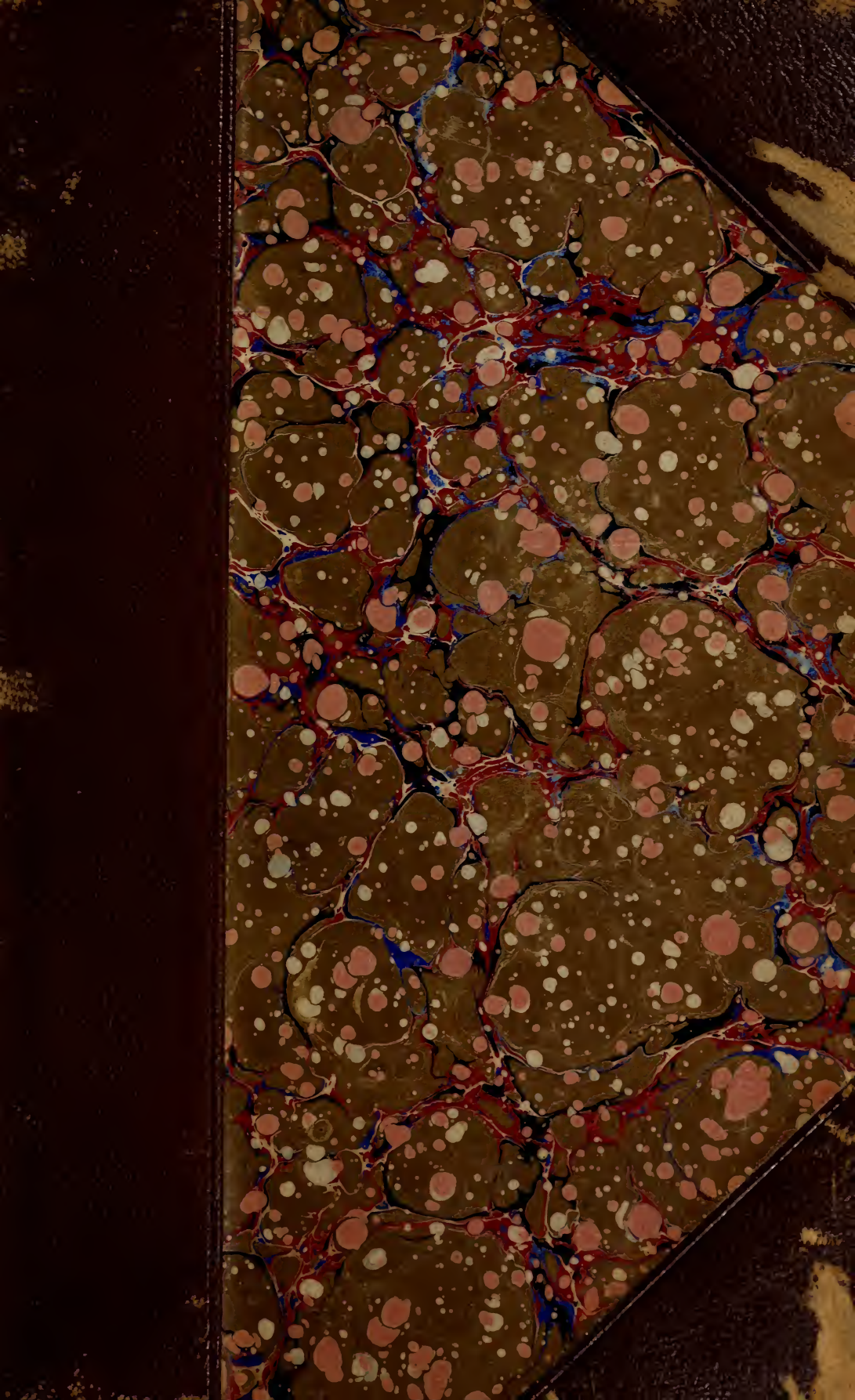
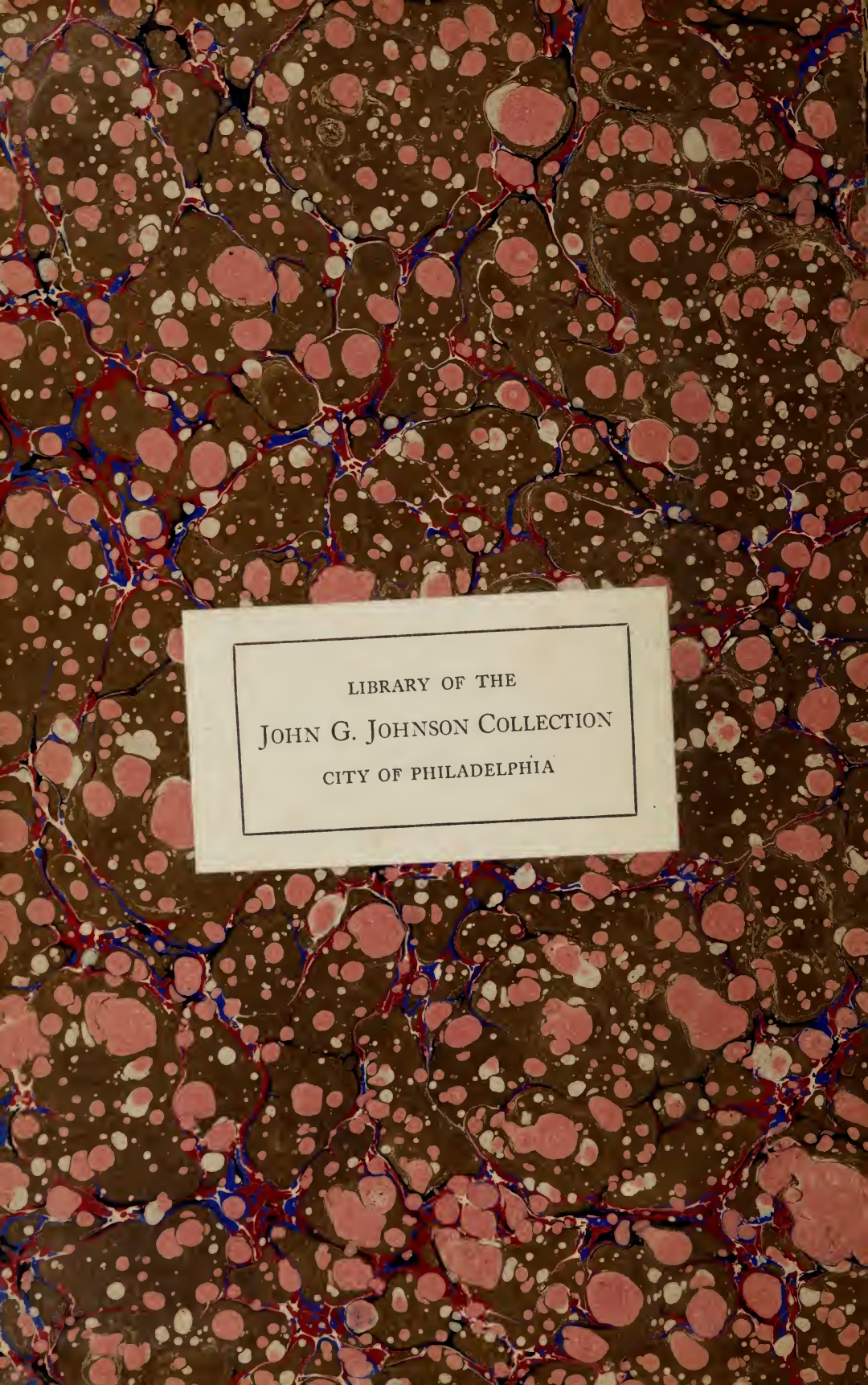
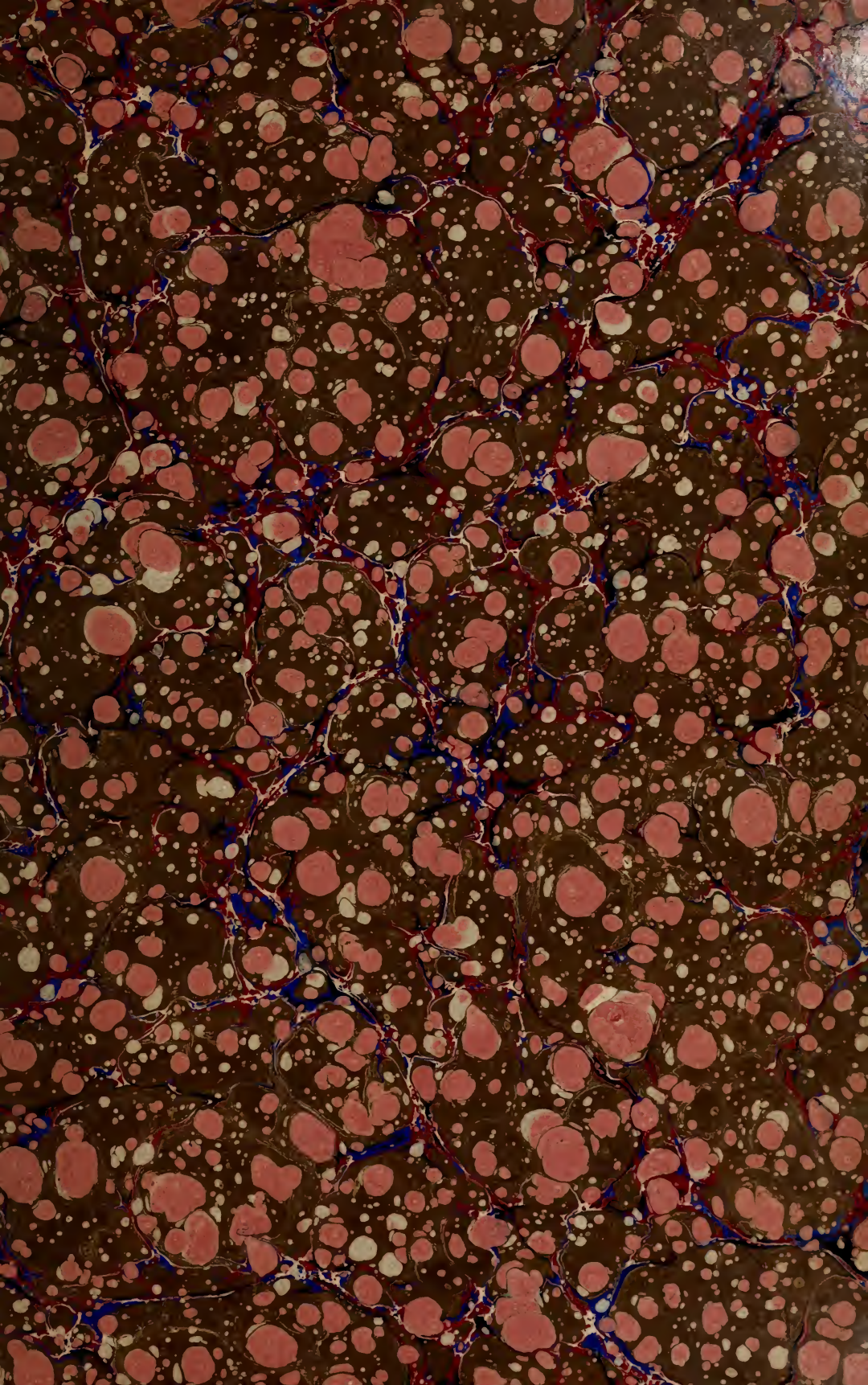




The image shows the front cover of a book. The cover is decorated with a traditional marbled paper pattern, often called a 'stone' or 'shell' pattern. This pattern consists of large, irregular, rounded shapes in shades of pink and red, set against a dark brown or black background. Fine, branching veins of blue and white are interspersed throughout the design, creating a complex, organic texture. In the center of the cover, there is a rectangular white label with a thin black border. The label contains text in a serif font, identifying the book as part of a library collection.

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CATALOGUE
OF
PICTURES BY OLD MASTERS

AND
Works of the Early English School

OF
CHARLES BOWYER, ESQ.

DECEASED; late of 13 Old Quebec Street, W.
(Sold by Order of the Administrator)

ALSO
PICTURES

OF
FREDERICK TOWNSEND, ESQ.

DECEASED
Late of Honington Hall, Shipston-on-Stour
(Sold by Order of the Executors)

THE PROPERTY OF A GENTLEMAN

And from Numerous Private Collections
and Different Sources

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On SATURDAY, FEBRUARY 17, 1906
AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion,
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 17, 1906,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Administrator
of CHARLES BOWYER, Esq., deceased, late
of 13 Old Quebec Street, W.*

DRAWINGS.

F. BOUCHER.

- 1 VENUS—*chalk*
14 in. by $10\frac{3}{4}$ in.

H. K. BROWNE.

- 2 LITTLE NELL AND HER GRANDFATHER
Oval—10 in. by 8 in.

H. K. BROWNE.

- 3 AN INTRODUCTION
13 in. by 8 in.

W. HUNT.

- 4 A NEGRO BOY
6 in. by 4 in.

PICTURES.

- 5-5 5 A JAY'S NEST
24 in. by 29 in.
6. 16. 6 6 HEAD OF THE SAVIOUR, in blue robe
21½ in. by 17½ in.
- 1-11-6 7 THE CRUCIFIXION
Engraved on burnt-wood panel
17½ in. by 10½ in.

BASSANO (AFTER).

2. 10 8 THE BIRTH OF THE VIRGIN
On panel—17½ in. by 13½ in.

BONIFAZIO.

10. 10 9 THE HOLY FAMILY, with Saint John and a lamb
26½ in. by 38½ in.

P. BORDONE.

- 462 10 PORTRAIT OF A LADY, in rich crimson dress; a gentleman
standing behind her, with his hands upon her shoulders;
green curtain background
33½ in. by 27½ in.

A. BOTH.

19. 19 11 TRAVELLING PEASANTS DRIVING ANIMALS ALONG A ROAD
On panel—12½ in. by 16½ in.

L. CARRACCI.

15. 15 12 SAINT FRANCIS
30 in. by 26 in.

CHARDIN.

- 13 A TRAVELLING MUSICIAN, with a performing monkey
35½ in. by 29½ in.

COOPER.

- 14 A COW AND TWO SHEEP IN A LANDSCAPE
17 in. by 20 in.

CORREGGIO (AFTER).

- 15 THE HOLY FAMILY
On copper, oval—7 in. by 5½ in.

J. CROME.

- 16 A ROAD THROUGH A FOREST, with a peasant-woman and a
dog
13½ in. by 16½ in.

DOMENICHINO.

- 17 THE RESURRECTION OF THE VIRGIN
20½ in. by 14½ in.

J. LE DUC.

- 18 AN OFFICER AND A RECRUIT
On panel—14½ in. by 11 in.
Exhibited at the Art Treasures Exhibition, Wrexham,
1876

EARLY ENGLISH.

- 19 PORTRAIT OF A LADY, in grey and white dress trimmed
with lace; a riband entwined in her hair; a curl falling
over her right shoulder
Oval—28 in. by 23½ in.

EARLY ENGLISH.

1. 11. 6 20 PORTRAIT OF ANNA, wife of Jacob Ford, in dark dress, with
white lace scarf
30 in. by 25 in.

W. ETTY, R.A.

1. 15 21 HEAD OF SAINT SEBASTIAN
On panel—24 in. by 19½ in.

BERNARDINO FASOLO.

10. 10 22 THE MADONNA, in red and blue robe, holding the Infant
Saviour
On panel—19½ in. by 14½ in.

T. GAINSBOROUGH, R.A.

199. 10 23 A YOUNG GIRL, seated in a landscape, with a pitcher—a
sketch
49 in. by 39 in.

GIORGIONE.

110. 5 24 PORTRAIT OF A LADY, in rich slashed dress, holding a fan
39½ in. by 32 in.
*Exhibited at the Art Treasures Exhibition, Wrexham,
1876*

GOZZOLI.

- 17 17. 25 THE HOLY FAMILY, with female Saints
On panel—11 in. by 10 in.

ATKINSON GRIMSHAW, 1869.

5. 15. 6 26 SUNLIGHT IN THE TRANSEPT
29½ in. by 24½ in.

ATKINSON GRIMSHAW.

- 27 HONISTER PASS: Floodtime
29½ in. by 24½ in.

GUIDO.

- 28 THE CROWNING OF THE VIRGIN
Oval—34 in. by 25½ in.

A. W. HUNT.

- 29 ON THE LLUGWY, CAPEL CURIG: Moel Siabod in the distance
10 in. by 14½ in.
Exhibited at the Art Treasures Exhibition, Wrexham, 1876

ITALIAN SCHOOL.

- 30 THE MADONNA AND CHILD, WITH SAINT JOHN
On panel—14½ in. by 12½ in.

ITALIAN SCHOOL.

- 31 THE MADONNA ADORING THE INFANT SAVIOUR
On copper—10½ in. by 8½ in.

SIR G. KNELLER.

- 32 PORTRAIT OF A GENTLEMAN, in dark dress and white cravat
23 in. by 19 in.

LANCRET.

- 33 A FÊTE CHAMPÊTRE
33 in. by 30 in.

LANCRET SCHOOL.

31. 10. 34 BATTLEDOOR AND SHUTTLECOCK; and BLIND-MAN'S BUFF—
a pair 2
On panel—23½ in. by 27½ in.

LEWIS.

19. 19. 35 A MOUNTAINOUS RIVER SCENE, with a sportsman
 26 in. by 36 in.

LIBERT.

- 36 A LADY, in white dress and mauve cloak, listening at a door
On panel—15 in. by 11 in.

ANDREA MANTAGNA.

- 924 37 SAINT PETER AND THREE OTHER SAINTS—*four in two*
frames 2
On panel—36 in. by 13½ in. each

OTHO MARCELLIS.

- 7 17 6 38 HERBAGE, REPTILES AND INSECTS—*a pair* 2
 39 in. by 29 in.
Exhibited at the Art Treasures Exhibition, Wrexham,
 1876

MARTINELLI (AFTER).

5. 15. 6 39 CIRCE
Oval—31 in. by 24 in.

W. MIERIS.

31. 10. 40 PORTRAITS OF A LADY, in plum-coloured dress, holding an
 orange; and A GENTLEMAN, in blue robe—*a pair* 2
Signed, and dated
On panel, oval—7 in. by 5¼ in.

MODERN.

- 41 PORTRAIT OF A LADY, in dark dress, with pearl necklace
23½ in. by 19 in.

MORLAND.

- 42 PEASANTS REGALING AT AN INN DOOR
18 in. by 14 in.

A. NASMYTH, 1797.

- 43 LOWS WATER
Unframed—13½ in. by 17 in.

A VAN OSTADE.

- 44 A TAVERN BRAWL
Signed, and dated 1658
On panel—8½ in. by 10½ in.

M. F DA PALMEZZANO.

- 45 THE NATIVITY; and THE PRESENTATION IN THE TEMPLE—
a pair 2
On panel—13½ in. by 21½ in.

PARMIGIANO.

- 46 PORTRAIT OF A LADY, in rich dress, with jewelled head-dress,
holding a dog
29 in. by 23 in.

RAFFAELLE.

- 47 THE MADONNA AND INFANT SAVIOUR WITH SAINT JOHN, in
a landscape
44 in.—circle

RAFFAELLE.

18. 15. 48 PORTRAITS OF MEMBERS OF THE MEDICI FAMILY—a set of
five 5
On panel— $8\frac{3}{4}$ in. by $6\frac{1}{4}$ in.

SIR J. REYNOLDS, P.R.A.

36. 15. 49 PORTRAIT OF A LADY, in blue dress and yellow cloak,
pearl necklace and ornaments; a spray of flowers in her
hair
 $23\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

RINGO, 1856.

6. 6. 50 AN INTERIOR, with a lady and two gentlemen
On panel— $11\frac{1}{2}$ in. by 11 in.

A. DEL SARTO.

25. 4. 51 THE MADONNA, in red and green dress, seated, holding the
Infant Saviour in her arms
On panel—34 in. by $27\frac{1}{2}$ in.

G. SCHALCKEN.

37. 16. 52 PORTRAIT OF A LADY, in white satin dress, holding a rose
On copper— $7\frac{1}{2}$ in. by $6\frac{1}{4}$ in.

SPANISH SCHOOL.

4. 14. 6. 53 THE VISION OF SAINT FRANCIS
On panel—17 in. by $13\frac{1}{2}$ in.
Exhibited at the Art Treasures Exhibition, Wrexham,
1876

SPANISH SCHOOL.

- 54 SAINT FRANCIS RAISING THE DEAD ; and THE DEATH OF
 SAINT FRANCIS—a pair 2
 28 in. by 19½ in.

SUSTERMANS.

- 16 55 PORTRAIT OF A SARDINIAN PRINCE, in rich blue dress
 25½ in. by 19½ in.
Exhibited at the Art Treasures Exhibition, Wrexham,
 1876

TENIERS.

- 6 56 BOORS SMOKING—*unframed* ; and HEAD OF A GENTLEMAN 2

TITIAN.

2. 6 57 THE FALL OF VULCAN
 39 in. by 25 in.

TINTORETTO.

- 1 6 58 HEAD OF A GENTLEMAN, in fur robe
On panel—8½ in. by 6 in.

VAN DYCK.

12. 59 THE MADONNA AND CHILD WITH SAINT CATHERINE
On panel—35½ in. by 30½ in.

W. VAN DE VELDE.

42. 60 A MAN-OF-WAR IN A BREEZE
 29 in. by 24 in.
From the Collection of J. Bowman, Esq., 1876

VENETIAN SCHOOL.

- 1106 61 A LEGENDARY SUBJECT, with a female Saint and other figures
50 in. by 54 in.

SIR D. WILKIE, R.A.

14. 14* 62 THE TIRED TRAVELLER
On panel—12 in. by 9½ in.
Exhibited at the Art Treasures Exhibition, Wrexham,
1876
-

THE PROPERTY OF A GENTLEMAN.

PICTURES.

BERCHEM.

- 63 A HILLY LANDSCAPE, with herdsmen and cattle.
On panel—24 in. by 33 in.

EARLY ENGLISH.

- 65.2. 64 PORTRAIT OF A LADY, in white dress, walking on the sea-shore
35½ in. by 27 in.

VAN DER HELST.

- 60.18 65 HEAD OF A LADY, in large ruff and lace cap
21 in. by 17½ in.

C. JANSSENS.

- 66 PORTRAIT OF A LADY, in dark dress, with lace collar and cuffs
38 in. by 27 in.

SIR T. LAWRENCE, P.R.A.

- 67 PORTRAIT OF MISS DRAKE, in white dress, with pink cloak,
holding a fan in her right hand
30 in. by 25 in.

SIR P. LELY.

2. 68 PORTRAIT OF LADY ELIZABETH PERCY, afterwards Duchess
of Somerset, as a child, seated in a landscape with a dog
49 in. by 40 in.

SIR A. MORE.

- 16 69 PORTRAIT OF LAWRENCE COSTER, in black dress and cap,
holding a book
On panel—16½ in. by 13 in.

J. POLLARD.

7. 70 CHANGING HORSES, before an old inn
25 in. by 30 in.

RUYSDAEL.

8. 71 A WOODY ROAD SCENE, with horsemen and figures
On panel—18½ in. by 24 in.

S. DE VLIEGER.

8. 8. 72 THE MOUTH OF THE SCHELDT, with shipping in a breeze
On panel—18 in. by 26 in.

WOUVERMAN.

4. 6. 4. 73 A HUNTING PARTY HALTING IN A WOOD
On panel—15½ in. by 18½ in.

The following are the Property of
SIR RICHARD N. HOWARD, deceased, late of
Greenhill House, Weymouth.

PICTURES.

REYNOLDS.

- 74 A YOUNG GIRL, in white dress with blue sash
24 in. by 18 in.

REYNOLDS.

- 75 MISS HARVEY, niece of Sir J. Reynolds, holding some honey-
suckle
23½ in. by 19½ in.

REYNOLDS.

- 76 THE DUCHESS OF GLOUCESTER AND HER CHILD
18 in. by 15½ in.
-

DIFFERENT PROPERTIES.

PICTURES.

G. MORLAND.

- 10 77 TWO FARM-HORSES NEAR A BARN
26 in. by 35 in.

W. VITRINGA.

- 73 78 A RIVER SCENE, with castle, numerous figures and boats
Signed, and dated
On panel—15½ in. by 23 in.

J. G. PLATZER.

- 15 79 THE BATTLE OF THE AMAZONS; and JADDUA, the High
Priest of Jerusalem, surrendering the city to Alexander—
a pair 2
On copper—16 in. by 23 in.

H. W. SCHWEICKHARDT, 1783.

- 19 80 A FROZEN RIVER SCENE, with skaters
On panel—11 in. by 14 in.

H. SINGLETON, R.A.

- 10 81 THE WISE VIRGINS AND THE FOOLISH VIRGINS—a pair 2
21½ in. by 18 in.

P. P. RUBENS.

- 31 10 82 THE MARRIAGE OF SAINT CATHERINE, in the presence of
Saint Peter, Saint Paul, Saint John, Saint Sebastian, Saint
Lawrence, Saint Augustin, and Saint George
On panel— $24\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

P. CASTEELS.

6. 16. 6 83 FLOWERS IN A TERRA-COTTA VASE
Signed, and dated 1753
 $30\frac{1}{2}$ in. by 41 in.

R. GIBSON.

- 31 10 84 PORTRAIT OF THOMAS, EARL OF ARUNDEL, in dark dress
with white ruff
29 in. by 24 in.

SIR T. LAWRENCE, P.R.A.

11. 11. 85 PORTRAIT OF ANDREW LAWRENCE, Esq., in dark dress, play-
ing a 'cello
50 in. by 40 in.

R. WILSON, R.A.

16. 16. 86 AN ITALIAN RIVER SCENE, with a castle on a height; children
in the foreground
40 in. by 49 in.

BASSANO.

- 3-13-6 87 A HARVEST SCENE
34 in. by 53 in.

SIR T. LAWRENCE, P.R.A.

- 24 6 88 PORTRAIT OF MISS MERCY LANSDOWNE, afterwards Mrs.
Henry Pyle Bath, in white dress with pink sash and scarf
36 in. by 28 in.

N. DANCE, R.A.

- 13- 89 PORTRAIT OF A YOUNG GIRL, in white dress, with pink sash and hat, carrying a basket of flowers
35½ in. by 27½ in.

J. JORDAENS.

- 90 PORTRAIT OF A BURGOMASTER, in rich red robes, and wearing the Chain and Order of the Golden Fleece.
52 in.—circle

EARLY ITALIAN SCHOOL.

- 10 91 THE MADONNA AND INFANT SAVIOUR, WITH SAINT JOHN, in a landscape
On panel—39 in. by 25 in.
The property of Prince Giovanni del Drago, nephew of Queen Christina

M. HOBBEEMA.

- 5- 92 A WOODY ROAD SCENE, with two peasants and boy; a man with a dog in the distance
On panel—18½ in. by 24½ in.

NASMYTH.

- 2 93 A BUILDING AND FIGURES ON THE COAST
On panel—8½ in. by 12 in.
From the Wynn-Ellis Collection, 1876

NASMYTH.

- 14 94 A WOODY ROAD SCENE, with peasant
On panel—9½ in. by 12½ in.
From the Wynn-Ellis Collection, 1876

J. RUYSDAEL.

- 168 95 A ROCKY WATERFALL, with cottage on a hill
27 in. by 21 in.
From the Collection of Albert Levy, Esq., 1876

JANET.

- 44 5 96 PORTRAIT OF GABRIELLE D'ESTRÈES, in black dress, with
ruff
On panel—13½ in. by 10½ in.
From the Bernal Collection

EARLY ENGLISH.

- 21 97 PORTRAITS OF A GENTLEMAN, in dark coat, holding a letter;
and A LADY, in pink dress, with her daughter—a pair 2.
On panel, oval—11 in. by 9 in.

S. SCOTT.

42. 98 OLD WESTMINSTER HALL AND LAW COURTS
25 in. by 30 in.

G. TERBURG.

84. 99 PORTRAIT OF A GENTLEMAN, in black dress with slashed
sleeves, and large white collar
On panel—7 in. by 5¾ in.

J. HOPPNER, R.A.

94. 10 100 PORTRAIT OF ADMIRAL SIR SAMUEL HOOD, IN NAVAL
UNIFORM, leaning his right hand upon his sword
50 in. by 40 in.

N. POUSSIN.

101 TOBIT AND THE ANGEL

32 in. by 43 in.

F. CLOUET.

102 PORTRAIT OF THOMAS HOWARD, FOURTH DUKE OF NORFOLK,
(beheaded in 1572), in black dress and cap, white collar,
and a chain of jewels round his neck; and THE
ENGRAVING, by C. TURNER 2*On panel*—21 in. by 16 in.

GREUZE.

103 A FÊTE NEAR A CHATEAU, with courtiers and other figures
23½ in. by 30 in.

*The following are Sold by Order of the
Executors of J. G. WALLER, Esq., deceased.*

PICTURES.

J. DE MABUSE.

104 THE VIRGIN AND CHILD. Small full-length figure of the
Virgin, seated under a tree in a landscape, suckling the
Child, who stands on her lap, encircled by her arms; an
open book lies on the ground at her feet*On panel*—28½ in. by 21 in.*Exhibited at Burlington House, 1895**Exhibited at the New Gallery, 1899*

W. HOGARTH.

16. 16 105 HEAD OF PEG WOFFINGTON, in brown dress and cap
18½ in. by 14 in.

ITALIAN SCHOOL.

1. 106½ THE VIRGIN, in blue cloak, holding a book
On slate—14 in. by 9¾ in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

G. BADILE.

28. 2 107 THE MADONNA AND INFANT SAVIOUR
On panel—15½ in. by 13½ in.

E. CHILDE, 1820.

10. 10 108 COTTAGES, with peasants, animals and poultry—a pair 2
On panel—13 in. by 16½ in.

DUTCH SCHOOL.

7. 7 109 A WOODY LANDSCAPE, with goats and dog
On panel—17 in. by 27 in.

DUTCH SCHOOL.

13. 2. 6 110 PORTRAIT OF A GENTLEMAN, in dark dress with white ruff
29½ in. by 24½ in.

EARLY ENGLISH.

12. 111 PORTRAIT OF THE EARL OF CAMDEN, in Lord Chancellor's robes, seated, holding a book
50 *in.* by 40 *in.*

EARLY ENGLISH.

- 112 PORTRAIT OF THE EARL OF ROSS, in blue dress, with a dog and gun
50 *in.* by 39 *in.*

EARLY ENGLISH.

- 113 PORTRAIT OF CHIEF JUSTICE PRATT, in scarlet robes and flowing wig
45 *in.* by 38 *in.*

GIORDANO.

- 114 PAN PURSUING DAPHNE
24½ *in.* by 29½ *in.*

GIORGIONE.

- 115 THE HOLY FAMILY, with Saint Catherine and the infant Saint John
41 *in.* by 55 *in.*

ITALIAN SCHOOL.

- 116 AN OLD WOMAN WARMING HER HANDS
16½ *in.* by 13 *in.*

G. POUSSIN.

8. 8. 117 A WOODY LANDSCAPE, with shepherds driving sheep
20 in. by $29\frac{1}{2}$ in.

G. POUSSIN.

4. 14. 6 118 A WOODY LANDSCAPE, with three figures on a road
 $28\frac{1}{2}$ in. by $38\frac{1}{2}$ in.

G. POUSSIN.

5. 15. 6 119 A WOODY LAKE SCENE, with a castle and figures
 $28\frac{1}{2}$ in. by $38\frac{1}{2}$ in.

G. POUSSIN.

2. 2. 120 A HILLY LANDSCAPE, with a cascade and figures
19 in. by 23 in.

G. POUSSIN.

1. 11. 6 121 A LANDSCAPE, with ruins, market figures, and animals
33 in. by $36\frac{1}{2}$ in.

REMBRANDT SCHOOL.

10. 10. 122 PORTRAIT OF A GENTLEMAN, in brown dress and cap, with
chain and cross
26 in. by $21\frac{1}{2}$ in.

A. DEL SARTO.

17. 17. 123 LUCREZIA DEL FEDE, the wife of Andrea del Sarto, in green
and red dress
On panel— $16\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

D. TENIERS.

- 124 AN INTERIOR, with peasants smoking
13½ in. by 18 in.

A. VAN DER WERFF.

- 125 A SHEPHERD AND NYMPH
34 in. by 24 in.
-

*The following are Sold by Order of the Executors of
FREDERICK TOWNSEND, Esq., deceased,
late of Honington Hall, Shipston-on-Stour.*

DRAWING.

P. J. NAFFTEL, 1874.

- 126 ON THE MOOR AT KILLIN
12 in. by 27½ in.

PICTURES.

- 127 PORTRAIT OF A YOUTH, in pink dress and cloak, with lace
collar
30 in. by 25 in.

VAN DER BANK.

- 128 PORTRAITS OF ROBERT FERGUSON, Esq., in blue dress, with
red cloak; and MRS. FERGUSON, in yellow dress, with
blue cloak—a pair 2
54 in. by 38 in.

VAN DER BANK.

- 64.1 129 PORTRAIT OF MRS. OSWALD, wife of the Right Hon. James Oswald, in pink dress, holding a basket of flowers
54 in. by 38 in.

D. VAN BERGEN.

- 7.7 130 TRAVELLING PEASANTS AND ANIMALS NEAR A RUIN
14½ in. by 19½ in.

A. CANALETTO.

- 346.10 131 THE QUAY OF ST. MARK'S, VENICE, with the Fête of the Marriage of the Adriatic
66 in. by 72 in.

DUTCH SCHOOL.

- 99.15 132 PORTRAIT OF A LADY, in black dress with large white ruff.
In an oval, with coats-of-arms
26 in. by 21½ in.

DUTCH SCHOOL.

- 29.8 133 A COBBLER MENDING A SHOE
29 in. by 24½ in.

P. FERG.

- 8.15.6 134 A LANDSCAPE, with figures dancing
On copper—7 in. by 9 in.

J. FYT.

- 8.4. 135 DEAD HARE, GAME AND POULTRY
37 in. by 51 in.

HALS.

- 136 PORTRAIT OF A GENTLEMAN, in red dress, and dark cloak
trimmed with fur, reading a book
49 *in.* by 39 *in.*

KNELLER.

- 137 PORTRAIT OF MATTHEW PRIOR, in brown dress, resting his
hand on a book
54 *in.* by 40 *in.*

LELY.

- 138 PORTRAIT OF A LADY, in yellow dress, with blue cloak
49 *in.* by 39 *in.*

J. MARIESCHI.

- 139 THE RIALTO, VENICE, with gondolas, boats and figures
21½ *in.* by 33 *in.*

J. MARIESCHI.

- 140 A CANAL SCENE, VENICE, with a bridge, gondolas and
figures
21½ *in.* by 33 *in.*

J. M. MOLENAER.

- 141 AN INTERIOR, with figures playing forfeits
On panel—24½ *in.* by 30½ *in.*

D. TENIERS.

- 142 AN INTERIOR, with a man seated, holding a pipe and jug;
two boors near a fire in the background
On panel—14½ *in.* by 12½ *in.*

SNYDERS.

- 13 13 143 A BEAR-HUNT
67 in. by 96 in.

TITIAN.

- 8 18 6 144 PORTRAIT OF A VENETIAN NOBLEMAN, in dark slashed dress,
holding a letter in his right hand
49 in. by 39 in.

VAN DYCK.

94. 10 145 PORTRAITS OF KING CHARLES I., in buff dress brocaded
with silver, white lace collar, and blue sash; and QUEEN
HENRIETTA MARIA, in blue dress with red ribbons, and
white lace collar—a pair 2
Oval—29 in. by 23 in.

VAN DYCK.

- 5-2, 10 146 PORTRAITS OF TWO GENTLEMEN, the one on the right in
red dress, with yellow cloak, and the other on the left,
in white satin dress, with blue cloak thrown over his
shoulder
85 in. by 48 in.

VAN DYCK.

- 2 6. 5- 147 PORTRAITS OF SIR ENDYMION PORTER, HIS WIFE AND THREE
CHILDREN; curtain and landscape background
57 in. by 94 in.

VAN DYCK.

- 3 13 6 148 PORTRAIT OF DE MALLORY, in dark dress, with his left hand
upon his breast
50 in. by 40 in.

VAN DYCK.

- 10 149 PORTRAIT OF A GENTLEMAN, in dark dress and cap, with
white collar
29 in. by 24½ in.

VAN DE VELDE.

- 4 150 SHIPPING IN A CALM
11 in. by 15 in.

VIVIANI.

17. 151 THE EXTERIOR OF A PALACE, with beggars, peasants and
animals
38 in. by 53 in.

FINIS



